

for Aleppo  
songs of sorrow

Sheena Phillips

SSAA a cappella

Moderato (individual pulse c. ♩ = 100)

independently, staggered entries ~ 20-25 seconds

*mf* *f* *p* *anguished* (cue)

Soprano 1  
i a i,

Soprano 2  
i a i,

Alto 1  
i a i,

Alto 2  
i a i,

S1, S2: finish your current phrase

♩ = 100 all S together (conducted)

7 *f* *intensely*

S 1  
i o lo ro, i o lo ro a i,

S 2  
i o lo ro, i o lo ro a i,

A 1

A 2

A1, A2: finish your current phrase

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tremolo: see notes

13 *p* < *f* > *p* *mf* *f*

S 1 o, i o lo ro, i o

S 2 o, i o lo ro, i o

A 1 independently, staggered entries *p* < *f* > *p* repeat once or twice, then wait  
o i o,

A 2 independently, staggered entries *p* < *f* > *p* repeat once or twice, then wait  
o i o,

19 *p* < *f* > *p* *f*

S 1 lo ro a i, o a i, o a i,

S 2 lo ro a i, o a i, o a i,

A 1 o a i, o a i,

A 2 o a i, o a i,

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A **Faster** ♩ = c.120

*pp* on the edge of sobbing      optional: some S1 sing a tremolo on F or G every now and then, over one bar

S 1  
o i, o i, o i, o i, o i, o i, o i, o i, o i, o i, o i, o i, o i, o i,

S 2  
*mf cantando*  
je ni me o,

A 1  
*mf cantando*  
je ni me o,

A 2  
*pp* on the edge of sobbing  
o i, o i, o i, o i, o i, o i, o i, o i, o i, o i, o i, o i, o i, o i,

**poco accel., pressing forward**

32

S 1  
o i, o i, o i, o i, o i, o i, o i, o i, o i, o i, o i, o i, mi o le, *f*

S 2  
*mf* je ni me o mi o le o, *f*

A 1  
*mf* je ni me o mi o le o, *f*

A 2  
o i, o i, o i, o i, o i, o i, o i, o i, o i, o i, o i, o i, mi o le, *f*

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**B** a tempo ♩ = c.120  
outpouring

*f*

S 1  
mi o le o, o, je ni mi o le o,

S 2  
*f*  
mi o le o, mi o le o, mi o le o

A 1  
*f*  
mi o le o, mi o le o, je ni mi le

A 2  
*f*  
mi o le o, mi o le o, mi o le o

45

S 1  
*p* *mf*  
mi o le o, o,

S 2  
*p* *mf*  
mi o le o, mi o, je ni me o mi o le o,

A 1  
*p* *mf* *p*  
o, je ni mi le o,

A 2  
*p* *mf* *p* *mf* *p* *mf* *p* *mp*  
le o, le o, le o, mi o

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reining it in

Alto pulsing: see notes

51

S 1

S 2

A 1

A 2

*p* *mf* *p*

je ni me, mi o le o,

*p* *p* slow pulsing, freely

mi o je ni mi le o, o,

*p* *mf* *p* slow pulsing, freely

le o, le o, je ni mi le o,

**C** heartbroken but quiet, slower

~ 10 seconds

(individual pulse c. ♩ = 100)

independently, staggered entries

~ 10 seconds

S 1

S 2

A 1

A 2

*p*

je nime o,

*p*

je ni me o,

*p*

je ni me o,

*p*

je ni me o,

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♩ = 100 S1 and A2 together (conducted)

64 *p* *espressivo*

S 1 je ni me o, je ne mi le o, je ni mi le o,

*mf* *mf* *p*

S 2 finish current phrase

A 1 finish current phrase

♩ = 100 S1 and A2 together (conducted)

*p* *espressivo*

A 2 je ni me o, je ni mi le o, je ni mi le o,

*mf* *mf* *p*

70

S 1 o, mi o, je ni mi le o!

S 2 o mi o, je ni mi le o!

A 1 o mi o, je ni mi le o!

A 2 o mi o, je ni mi le o!

*f* *ff* *f* *ff* *p* *f* *ff* *ff*

desperate outburst

**D** the grief never ends

independently, staggered entries

S 1 *pp* mi o le o.... *mp*

S 2 *pp* mi o le o.... *mp*

A 1  $\text{♩} = 90$  *mp* together (conducted) o, je ni me le o, je ni mi *mf*

A 2 *pp* mi o le o.... *mp*

83

S 1 *pp*

S 2 *pp*

A 1 le o, je ni mi le o... *p*

A 2 *pp*