

in memoriam John Brew 1930 - 2015

An Irish Blessing

traditional

SATB a cappella

Sheena Phillips

Moderato, dolce ♩ = 72

May the road rise, to meet you, may the road rise

May the rise to meet you, may the to meet you,

an irish blessing 2

7

road rise to meet you,

road rise to meet you,

road rise to meet you, *p* May the

mf may the road rise to meet you, rise to meet you,

10

wind blow, *mp* *p* blow at your

p May the wind blow, *3* blow at your back, may the wind blow,

an irish blessing 3

13 *mf*

May the wind be al - ways at your back.

May the wind be al - ways at your back.

back, may the wind blow at your back.

blow at your back, may the wind blow, blow at your back,

16 *mf*

May the sun shine warm up -

May the sun shine warm up -

May the sun shine warm up -

p may the wind blow, *mf* May the sun shine, sun shine,

an irish blessing 4

19

on your face, the rain fall soft up - on your
on your face, the rain fall soft up - on your
on your face, may the rain fall soft up - on your
sun shine, sun shine, may the rain fall, rain fall,

23

p fields. *p* Ooh,
p fields. *p* Ooh,
p fields, your fields. *mf* And un-
p may the rain fall, *mf* rain fall, And un-til we meet a-gain,

an irish blessing 5

27

ooh, ooh,

ooh, ooh,

til we meet, Till we meet a - gain, And un-

And un-til we meet a-gain, And un-til we meet a-gain,

31 *mf*

And un - til we meet a - gain, til we meet a -

And un - til we meet a - gain, til we meet a -

til we meet, till we meet a - gain,

And un - til we meet a - gain, And un - til we meet

an irish blessing 6

34

gain, may God hold you,

gain, may God hold you,

may God hold you,

a - gain, May God hold you, May God

Detailed description: This block contains the first system of music, measures 34 to 36. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'gain, may God hold you,' for the first three staves, and 'a - gain, May God hold you, May God' for the bass staff. The music includes various rhythmic values and rests, with some measures containing a 3/4 time signature change.

37

hold you, hold you in his hand,

hold you, may God hold you in his hand,

hold you, may God hold you in his hand,

hold you, hold you in his hand, hold you

p

p

p

p *mp*

Detailed description: This block contains the second system of music, measures 37 to 40. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are: 'hold you, hold you in his hand,' for the first three staves, and 'hold you, hold you in his hand, hold you' for the bass staff. The music includes various rhythmic values and rests, with some measures containing a 4/4 time signature change. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

an irish blessing 7

41

in the palm of his hand.

in the palm of his hand:

in the palm of his hand: *mp* till we

in the palm of his hand: *p* till we meet a - gain,

45

p hmm

p hmm *p* hmm

p meet a - gain, till we meet a - gain.

pp meet a-gain, till we meet a - gain, meet a-gain,