

Songs of love and longing

5. Wild nights

words by Emily Dickinson

music by Sheena Phillips

♩ = 70 *appassionato*

f Wild Nights - Wild Nights! Were I with thee

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Detailed description: This system contains the first four measures of the piece. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 70 and the mood as 'appassionato'. The first measure is marked with a forte 'f' dynamic. The lyrics are 'Wild Nights - Wild Nights! Were I with thee'.

5

Wild Nights should be Our lux - ur - y! Were I with thee

Wild Nights should be Our lux - ur - y! Were I with thee

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with the number '5'. The lyrics are 'Wild Nights should be Our lux - ur - y! Were I with thee'. The word 'Were' in the second line has a '2' above it, indicating a second ending. The music includes slurs and dynamic markings.

9

mf Fu - tile - the Winds - - - - To a Heart in port - - - -

Fu - - - tile the Winds, Fu - tile the Winds

Detailed description: This system contains measures 9 through 12. Measure 9 is marked with the number '9'. The lyrics are 'Fu - tile - the Winds - - - - To a Heart in port - - - -'. The first line is marked with a mezzo-forte 'mf' dynamic. The second line of lyrics is 'Fu - - - tile the Winds, Fu - tile the Winds'.

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13

f Done with the Com- pass - - - Done with the Chart!

Done with the Chart!

Done with the Com- pass - Done with the Com- pass Done with the Chart!

17

mf Row - ing in E - den - - *mp* Ah, the Sea!

Row - ing, ro - wing Ah, the Sea!

21

f Might I but moor - To - night - In Thee!

Might I moor in Thee!