

He wishes for the cloths of heaven

words by W B Yeats

music by Frances Cockburn

$\bullet = 60$ slowly and most tenderly

SA *mp*

Had I the heavens' em - broid - ered cloths, En - wrought with gold - en and

TB *pp*

Ah

4 *mf* *pp*

sil - ver light, The blue and the dim and the dark cloths — Of

ah

7

night and light and the half - light, I would spread the cloths

mf

10

un - der your feet: But I, be - ing poor, have on - ly my dreams;

mf

Detailed description: This system contains measures 10, 11, and 12. The music is in a key with one flat (B-flat) and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "un - der your feet: But I, be - ing poor, have on - ly my dreams;". A dynamic marking of *mf* is placed above the first staff and below the second staff.

13 *mf*

I have spread my dreams un - der your feet; Tread

mf *pp*

Detailed description: This system contains measures 13 and 14. The music changes to a 6/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "I have spread my dreams un - der your feet; Tread". Dynamic markings of *mf* and *pp* are present.

15

soft - ly be - cause you tread on my dreams.

rit. *S div.*

Detailed description: This system contains measures 15 and 16. The music is in a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "soft - ly be - cause you tread on my dreams.". Performance instructions *rit.* and *S div.* are included.